

# ARNOLD LAYNE

As recorded by Pink Floyd

(From the 1971 Album RELICS)

## A First Verse

♩ = 130

1

A5 G5

Gtr I P.M.-----

T  
A  
B

6

F#5 F5 E

P.M.

T  
A  
B

Gtr II

T  
A  
B

A G D E D C A

10

T  
A  
B

T  
A  
B

### **B** Second Verse

**C** Chorus

E D C G D A

26

T A B

T A B

C G D C G D

30

T A B

T A B

E G

34

T  
A  
B

Gtr. Organ arr. for guitar

T  
A  
B

8 6 5 6 (6) 8

A D G E

38

T  
A  
B

T  
A  
B

T  
A  
B

10 8 7 8 (8) 10

A

42

**T** **A** **B**

**T** **A** **B**

[illegible]

### **D Organ Solo**

50

Gtr III

T  
A  
B

5  
8 7  
8 5 5 7

H H

$$\overline{\text{H} \quad \text{H}}$$

54

A7

sl. H P

**E** Third Verse

58

P.M.-----|

H P P P H P sl. P

62

G5 F#5 F5

P.M.-----|

sl.

66

E A G D

T A B

Gtr II

T A B

70

E D C G D A

**F** Chorus

T A B

T A B

74

C G D C G D

T  
A  
B

78

E G

T  
A  
B

Gtr III

T  
A  
B

8 6 5 6 (6) 8



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano part is written in treble clef with a key signature of two sharps (F# and C#). The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems, each corresponding to a different chord: A, D, and G5. The first system (A) includes a guitar part with a complex, multi-measure rest and a piano part with a complex, multi-measure rest. The second system (D) includes a guitar part with a complex, multi-measure rest and a piano part with a complex, multi-measure rest. The third system (G5) includes a guitar part with a complex, multi-measure rest and a piano part with a complex, multi-measure rest. The vocal parts are written in a simple, melodic style, with the lyrics "The Sound of Silence" appearing below the vocal lines.

## **G** Outro

86

**A**

**Guitar**

**Piano**

**st.**

**p**

[illegible]